

Dr. Aaron J Kleist

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CURRENT EMPLOYMENT

Associate Professor and Chair, Departments of English and Humanities, Biola University

EDUCATION

University of Cambridge, England, October 1997 – December 2000

Ph.D.: Old English Literature; Department of Anglo-Saxon, Norse and Celtic
Dissertation: “Striving with Grace: The Sources of Ælfric’s Doctrine of Free Will”
Supervisors: Dr. Andy Orchard, Provost and Vice-Chancellor, Trinity College,
University of Toronto; former Head of Department, ASNC, Cambridge;
Dr. Michael Lapidge, former Professor and Head of Department, ASNC

Indiana University, Bloomington, IN, July 1993 – July 1997

M.A.: Comparative Literature; Minors: Classics and Medieval Studies; *Summa cum laude*

Taylor University, Upland, IN, July 1989 – December 1992

B.A.: Literature; graduated first in class of 368, *Summa cum laude*

REPRESENTATIVE ADMINISTRATIVE EXPERIENCE

Chair, Department of English, Biola University, 2008 – present

Chair, Department of Humanities, Biola University, 2006 – present

Co-Chair, Department of English, Biola University, 2006 – 2008

Project Director, National Endowment for the Humanities’ Collaborative Research Grant
(28 participants at 11 institutions), 2006–2010

Project Director, CCCU Initiative Grant (17 participants at 5 institutions), 2007–2011

Director, IRIS: Integrated Reflections on Interdisciplinary Studies (collaborative, team-taught
General Education program), 2010 – present

Director, Biola Shakespeare, 2008 – present

Administrator, Younger Scholars Fund, 2007 – present

Administrator, English Faculty Honors Award, Fall 2005 – present

President, *Society for the Study of Anglo-Saxon Homiletics*, 1999 – present

PUBLICATIONS

Books

Striving with Grace: Views of Free Will in Anglo-Saxon England. Toronto Old English
Series 20. University of Toronto Press, 2008. [436 pp.]

Reviewed by Hugh Magennis [Queen's University Belfast], *Notes & Queries* 57 (2010), 121–22

Reviewed by Milton McC. Gatch [Union Theological Seminary], *Speculum* 85 (2010) 414–416

Reviewed by Jonathan Wilcox [University of Iowa], *Journal of English and Germanic Philology* 109 (2010), 533–55

Ed. *The Old English Homily: Precedence, Practice, and Appropriation*. Studies in the Early Middle Ages 17. Turnhout: Brepols, 2007. [534 pp.]

Reviewed by Malcolm Godden [University of Oxford], *The Review of English Studies* 59 (2008), 449–50

Reviewed by Mary Clayton [University College Dublin], *The Medieval Review* 16 (2008), <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/4195/08.09.11.html>

Reviewed by Claudia Di Sciacca [University of Udine], *Journal of English and Germanic Philology* 108 (2009), 539–42

Reviewed by Pamela O'Neill [University of Sydney], *Parergon* 27 (2010), 227–29

Anglo-Saxon Homiliaries in Tudor and Stuart England. Submitted to the Medieval Academy Books and Monographs Series, Medieval Academy of America, 2010. [150 pp.]

Contributions to Books

“The Influence of Clement of Alexandria on Anglo-Saxon England.” Volume C, *Sources of Anglo-Saxon Literary Culture*. Ed. Thomas N. Hall. Kalamazoo: Western Michigan University Press (forthcoming 2010). [13 pp.]

“Assembling Ælfric: Reconstructing the Rationale Behind Eleventh- and Twelfth-Century Compilations.” *A Companion to Ælfric*. Ed. Hugh Magennis and Mary Swan. Leiden: Brill, 2009. 369–98

“Matthew Parker, Old English, and the Defense of Priestly Marriage.” *Anglo-Saxon Books and Their Readers: Papers in Honor of Helmut Gneuss*. Ed. Thomas N. Hall and D. G. Scragg. Kalamazoo: Medieval Institute Publications, 2008. 106–35.

“Educational Excellence.” Aaron J Kleist and Scott Rae. *Centennial Conversations*. Ed. Barry Corey and Gary Miller (2008). [22 pp.]

“Anglo-Saxon Homiliaries in Tudor and Stuart England.” *The Old English Homily: Precedence, Practice, and Appropriation*. Ed. Kleist. Turnhout: Brepols, 2007. 445–92.

“The Influence of Bede's *De temporum ratione* on Ælfric's Understanding of Time.” *Time and Eternity: The Medieval Discourse*. Ed. Gerhard Jaritz and Gerson Moreno-Riano. International Medieval Research 3. Turnhout: Brepols, 2003. 81–97.

“An Annotated Ælfrician Bibliography, 1983–1996.” *Basic Readings on Old English Prose*. Ed. Paul E. Szarmach. New York: Garland, 2000. 503–52.

Journal Articles

“Anglo-Saxon Prose: 2007.” Aaron J Kleist, Nicole Discenza, and Andrew Scheil. *Year's Work in Old English Studies*. Ed. Daniel Donoghue. *OEN* 42 (2010): 127–43.

- “The Ælfric of Eynsham Project: Editorial Approaches.” Dorothy Carr Porter and Aaron J Kleist. *The Heroic Age: A Journal of Early Medieval Northwestern Europe* 11, <http://www.mun.ca/mst/heroicage/issues/11/forumb.php> (forthcoming 2010). [19 pp.] [peer-reviewed academic journal]
- “Anglo-Saxon Prose: 2006.” Aaron J Kleist, Nicole Discenza, and Andrew Scheil. *Year’s Work in Old English Studies*. Ed. Daniel Donoghue. *OEN* 41 (2008): 137–53.
- “Anglo-Saxon Prose: 2005.” Aaron J Kleist, Nicole Discenza, and Andrew Scheil. *Year’s Work in Old English Studies*. Ed. Daniel Donoghue. *OEN* 40 (2007). 114–41.
- “The Ælfric of Eynsham Project: An Introduction.” *The Heroic Age: A Journal of Early Medieval Northwestern Europe* 11, <http://www.mun.ca/mst/heroicage/issues/11/forumb.php> (2008). [45 pp.] [peer-reviewed academic journal]
- “Anglo-Saxon Prose: 2004.” Aaron J Kleist, Nicole Discenza, and Andrew Scheil. *Year’s Work in Old English Studies*. Ed. Daniel Donoghue. *OEN* 39 (2007): 114–29.
- “Monks, Marriage, and Manuscripts: Matthew Parker’s Manipulation (?) of Ælfric of Eynsham.” *Journal of English and Germanic Philology* 105 (2006): 312–27.
- “Anglo-Saxon Prose: 2003.” Aaron J Kleist and Nicole Discenza. *Year’s Work in Old English Studies*. Ed. Daniel Donoghue. *OEN* 37 (2004): 115–33.
- “Anglo-Saxon Prose: 2002.” Aaron J Kleist and Nicole Discenza. *Year’s Work in Old English Studies*. Ed. Daniel Donoghue. *OEN* 36 (2003): 119–32.
- “Anglo-Saxon Prose: 2001.” Aaron J Kleist and Nicole Discenza. *Year’s Work in Old English Studies*. Ed. Daniel Donoghue. *OEN* 35 (2003): 95–100.
- “The Division of the Ten Commandments in Anglo-Saxon England.” *Neuphilologische Mitteilungen* 103 (2002): 227–40.
- “Ælfric’s Corpus: A Conspectus.” *Florilegium* 18 (2001 [published 2002]): 113–64.
- “Condemned to Time: An Ælfrician View of Man and the Ages.” *Responsio* 1 (2001): 61–65.

Peer-Reviewed Digital Publications

- “St. Gallen, Stiftsbibliothek, MS 248,” *Codices Electronici Sangallenses* (2008) [12 pp.] <<http://www.cesg.unifr.ch/en/>>

XML/TEI entries for *The Digital Ælfric*, Collaborative Research Grants, National Endowment for the Humanities (forthcoming 2010):

- “Assmann 2, Cambridge, Corpus Christi College 419”
 “Assmann 4, Cambridge, Corpus Christi College 179”
 “Assmann 5, Cambridge, Corpus Christi College 162”
 “*De auaritia*, Cambridge, Corpus Christi College 179”
 “*Catholic Homilies* I.15, Cambridge, Corpus Christi College 367”
 “*Catholic Homilies* I.15, London, British Library, Cotton Vitellius C. v”
 “*Catholic Homilies* I.16, London, British Library, Cotton Vitellius C. v”
 “*Catholic Homilies* I.17, London, British Library, Cotton Vitellius C. v”
 “*Catholic Homilies* I.17, Oxford, Bodleian Library, Eng.th.c.74”

- “*Catholic Homilies* I.18, Cambridge, Jesus College 15”
“*Catholic Homilies* I.18, London, British Library, Cotton Vitellius C. v”
“*Catholic Homilies* I.19, Cambridge, Corpus Christi College 367”
“*Catholic Homilies* I.19, Cambridge, Jesus College 15”
“*Catholic Homilies* I.19, London, British Library, Cotton Vitellius C. v”
“*Catholic Homilies* I.20, Cambridge, Corpus Christi College 302”, with Jack Baker
“*Catholic Homilies* I.20, Cambridge, Magdalene College, Pepys 2981, no. 16”
“*Catholic Homilies* I.20, Oxford, Bodleian Library, Eng.th.c.74”
“*De infantibus*, Cambridge, Corpus Christi College 179”
“*De penitentia*, Cambridge, Corpus Christi College 320”
“*De septem gradibus*, Cambridge, Corpus Christi College 190”
“*De septem gradibus*, Cambridge, Corpus Christi College 265”
“*Supplemental Homilies* I.6, Cambridge, Corpus Christi College 162”

Book Reviews

- Review of Joyce Tally Lionarons, *The Homiletic Writings of Archbishop Wulfstan* (Woodbridge: D. S. Brewer, 2010), *Journal of English and Germanic Philology* (forthcoming 2011)
- Review of Helmut Gneuss, *Ælfric of Eynsham: His Life, Times, and Writings* (Kalamazoo, MI: Western Michigan University, 2009 [first published as *Ælfric von Eynsham und seine Zeit* (Bayerische Akademie der Wissenschaften, 2002)]), *Speculum* 86 (2011): 495–97
- “Reading the Rood: An Analysis of the *Via Crucis*.” *The Medieval Review* 11 (2003) [36 pp.] <<http://www.hti.umich.edu/t/tmr/>> [peer-reviewed academic journal]

WORK IN PROGRESS

Books

- The Digital Ælfric*. Ed. Kleist. Planned submission to the Medieval Academy of America Publications, *Society for Early English and Norse Electronic Texts* (SEENET) series: 2011.
- Textual Transformation and the Legacy of Ælfric of Eynsham*. Ed. Kleist. Planned submission to Western Michigan University’s *Medieval Institute Publications*: 2012.
- A Word for All Seasons: Homilies of Ælfric*. 2 vols. Planned submission to Boydell’s *Anglo-Saxon Texts* series: 2013 and 2015.

Journal Articles

- “Judea, Samaria, and the Ends of the Earth: Mapping Jerusalem in Anglo-Saxon England.” *Imagining the Jew: Jewishness in Anglo-Saxon Literature and Culture*, ed. Samantha Zacher [forthcoming 2011]
- “Migrating Manuscripts: An Escapee from Matthew Parker’s Collection.” (note in progress for submission to *Transactions of the Cambridge Bibliographic Society*)

Peer-Reviewed Digital Publications

- “The Sources of Ælfric’s *De septem gradibus æcclesiasticis* (Latin).” 118 entries (under revision). *Fontes Anglo-Saxonici: A Register of Written Sources Used by Anglo-Saxon Authors*, <http://fontes.english.ox.ac.uk/>. (Fontes Anglo-Saxonici Project, Oxford Univ.)
- “The Sources of Ælfric’s *De cogitatione* (C.B.1.6.6).” 18 entries (under revision). *Fontes Anglo-Saxonici*.
- “The Sources of Ælfric’s *De infantibus non baptizandis* (C.B.1.6.7).” 8 entries (under revision). *Fontes Anglo-Saxonici*.
- “The Sources of Ælfric’s *De septiformi spiritu* (Latin).” 8 entries (under revision). *Fontes*.
- “The Sources of Ælfric’s *De septiformi spiritu* (C.B.1.6.3).” 109 entries (under revision). *Fontes*.
- “The Sources of Ælfric’s *De sex etatibus mundi* (C.B.1.6.5).” 152 entries (under revision). *Fontes*.
- “The Sources of Ælfric’s Homily for the Dedication of a Church (C.B.1.5.12).” 107 entries (under revision). *Fontes Anglo-Saxonici*.
- “The Sources of Ælfric’s Homily for Christmas Day (C.B.1.5.1).” 238 entries (under revision). *Fontes*.
- “The Sources of Ælfric’s Homily for the Assumption of the Virgin (C.B.1.5.10).” 34 entries (incomplete) *Fontes Anglo-Saxonici*.
- “The Sources of Ælfric’s *De creatore et creatura* (C.B.1.6.4).” 29 entries (incomplete). *Fontes*.

TEACHING EXPERIENCE

Associate Professor 3B, Department of English, Biola University, 2008 – present
Research Associate Professor 2B, Department of English, Biola University, 2006 –2008
Associate Professor 1B, Department of English, Biola University, September 2004 –2006
Assistant Professor 2B, Department of English, Biola University, September 2001 –2004
Guest Assistant Professor, Torrey Honors Institute, Biola University, Spring 2002
Departmental Lecturer, Department of Anglo-Saxon, Norse and Celtic; University of Cambridge, 2000 – 2001
Supervisor in Old English Language and Literature, Corpus Christi College, Cambridge, 2001
Supervisor in Old English Language and Literature, Jesus College, U of Cambridge, 2000
Supervisor in Old English Language and Literature, Magdalene College, Cambridge, 2000
Supervisor in Old English Language and Literature, Girton College, U of Cambridge, 2000
Assistant Instructor, Department of Comparative Literature, Indiana University, 1995 – 1997

REPRESENTATIVE COURSES TAUGHT

Collaborative Interdisciplinary General Education

IRIS [Integrated Reflections on Interdisciplinary Studies]: January 2010,
Art, Theology, and Film [taught simultaneously by 7–10 faculty] January 2011

Old and Middle English Literature

Old and Middle English Literature [ENGL 370] Spring 2006, Spring 2003
Beowulf: Text and Culture [ENGL 440] Spring 2011, Fall 2006, Fall 2003

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| Chaucer [ENGL 440] | Fall 2002 |
| Independent Study, Elementary Old English | Fall 2001 |
| Old English Verse [U of Cambridge] | Spring 2001, Fall 2000 |
| Old English Language and Texts [U of Cambridge] | Fall 2000 |
| Old English Language and Literature [U of Cambridge] | Spring 2000 – Spring 2001 |

Medieval Literature

| | |
|---|----------------------|
| The Battle of the Sexes in the Middle Ages [ENGL 370] | Fall 2008 |
| Castles, Kings, and Conquest [ENGL 430/230] | Spring 2005 |
| Knights, Troubadours, and Damsels in Distress [ENGL 370] | Spring 2002 |
| Medieval Arthurian Literature [ENGL 430/230] | Fall 2003 |
| The Rose and the Sword: Legends of King Arthur [ENGL 430] | Fall 2007, Fall 2001 |

Shakespeare

| | |
|---|-----------------------------------|
| Biola Shakespeare [six units at the Oregon Shakespeare Festival] | Summer 2009, 2010 |
| Shakespeare: Major Works, Cinematic Adaptations, and the Scholarly Discourse [ENGL 400] | Spring 2009, Fall 2010 |
| <i>Hamlet</i> and <i>King Lear</i> —Text, Criticism, and Adaptation [400] | Spring 2006 |
| Film and Literature: <i>Interpretations of Hamlet</i> [ENGL 420/220] | January 2006 |
| Shakespeare in Script, Stage, and Screen [ENGL 400] | Fall 2006, Fall 2005 |
| Shakespeare's Histories: <i>The Wars of the Roses</i> [ENGL 400] | Spring 2007, Spring 2005 |
| Special Studies in Shakespeare: <i>Hamlet</i> [ENGL 440] | January 2004 |
| Introduction to Shakespeare [ENGL 400] | Spring 2003, Fall 2002, Fall 2001 |

INVITED LECTURES

- “Unmasking the Multitext: Designing Dynamism in the Digital Ælfric.” Marco Manuscript Workshop, University of Tennessee at Knoxville, February 2011.
- “The Quest for the Holy Grail.” Senior Banquet, Biola University, December 2009.
- “Tracking Prudentius’ *Corde natus ex parentis* (‘Of the Father’s Love Begotten’) Across Spain, Italy, Finland, Sweden, England, and Sixteen Hundred Years of Hymnody.” La Mirada Lecture Series, July 2009
- “Discourse and Dismemberment: The Perilous Practice of Teaching Tales.” Commencement Address, Torrey Honors Institute, May 2009
- “Genealogy and Genocide in *Richard III*.” Torrey Lecture Series, April 2009
- “What Has Ingeld to Do with Christ? The Importance of Teaching Lies at a Christian University.” Biola Board of Trustees Retreat, September 2008
- “Shakespeare in the Original: A Hands-On Tutorial in Reading, Editing, and Digitally Processing Late-Sixteenth and Early-Seventeenth Century Texts.” Torrey Honors Workshop, May 2008
- “Recovering the Lost Works of Ælfric of Eynsham.” Medieval Institute, University of Fribourg, Switzerland, February 2008

- “Edition Production & Presentation Technology.” *Codices Electronici Sangallenses (CESG)*, University of Fribourg, Switzerland, February 2008
- “Of Monarchs and Maelstroms: Viewing Shakespeare’s Histories through the Lens of (Juicy Stories from) Five Hundred Years of English Royal History, 900-1400 AD.” Torrey Context Lecture, March 2007
- “Carpe the Crown: The (Maniacally-Complex and Apoplexy-Inducing) Historical Reality Behind Shakespeare’s Accounts of the Wars of the Roses, ca 1400-1485 AD” Torrey, March 2007
- “Christmas at Camelot: The Knight, the Lady, and the Allure of Courtly Love; Part I: “Nationalism and the Arthurian Ethos Under Edward III.” Torrey, December 2006
- “Christmas at Camelot: The Knight, the Lady, and the Allure of Courtly Love; Part II: “*Sir Gawain* in Context of the Troubadour, Trouvère, Trobairitz, and Minnesänger Traditions.” Torrey, December 2006
- “The French Development and English Condemnation of Courtly Love in Medieval Lyric Poetry.” Featured Speaker, Emmaus Forum, La Mirada, CA, July 2006
- “Manipulating Old English Theology in Elizabethan England.” Torrey Context Lectures, Biola University, April 2006
- “The Monk and the Mitre: Defending Priestly Marriage under the Virgin Queen.” Torrey Context Lectures, Biola University, April 2006
- “The Filing Clerk who Saved Civilization: A True Medieval Tale of Virtue, Valor, and Vikings.” Featured Guest Speaker, Financial Affairs, Biola University, June 2005
- “Views of Free Will from the Fifth through Eleventh Centuries.” Early Church History Lecture Series, Biola University, March 2005
- “Quoting on the Cross: The Last Words of Christ before the Resurrection.” Grace EV Free Church, March 2005
- “A Way with Words: The Vocation of English.” Biola University, March 2005
- “Processing Parchment: Creating, Collecting, and Reconstructing the Medieval Book.” (“Perilous Plight” reprise.) Torrey Context Lectures, Biola University, March 2005
- “The Perilous Plight of Sheep in the Middle Ages.” Provost Faculty Research Luncheon, Biola, March 2005
- “Christmas at Cerne: Ælfric’s Homilies for Christ’s Nativity.” Department of ASNC, Cambridge, Dec 2004
- “How to Make a Medieval Book or (failing that) Read One even if by Accident and through No Fault of One’s Own it gets Incinerated in a Cataclysmic Conflagration.” Hughes Hall, Cambridge, October 2004
- “The Ninth- and Tenth-Century English Reception of Boethius” [report on research in progress]. Second Annual Symposium on the Alfredian Boethius Project, Oxford University, July 2004

- “Before there were Books.” International Women’s Group, Cambridge, July 2004
- “Mad in Craft: Interpretive Strategies for *Hamlet*.” Torrey Faculty Tutorial, Biola University, January 2004
- “A Fisherman’s Tale: Synoptic and Johannine Intertextuality in Matt. IV.18–20.” Biola, January 2004
- “The Eye as Lamp: Perception and the Gaze in Biblical Literature.” Emerson Hall, Biola, October 2002
- “Chaucer, *The Canterbury Tales*, and the Wife of Bath.” Dept of English, Biola, October 2001
- “Maldon: The Battle from the Viking Perspective.” Taylor University, May 2001
- “Politics and Precedence: Anglo-Saxon Texts in an Elizabethan Age.” ASNC, Cambridge, Feb 2001
- “Salvation and Judgment in Old English Poetry.” Cambridge Seminar in Old English Verse, February 2001
- “Conflict and Conscience in *The Battle of Maldon*” and “An Introduction to Old English Verse and Metrics.” Cambridge Seminar in Old English Verse, October 2000
- “An Introduction to Old English Verse and Metrics.” Cambridge Seminar in OE Verse, October 2000
- “What Does One Do with a Degree in English?: The Courageous Vision of Ælfric of Eynsham.” Department of Old and Middle English, University College Dublin, August 2000
- “Condemned to Time: An Ælfrician View of Man and the Ages.” Departmental Seminar: “Curses and Afflictions.” Department of ASNC, Cambridge, May 2000
- “A Bridge Between Worlds: The Homiletic Mission of Ælfric of Eynsham.” Cambridge Seminar in Old English Prose, November 1999
- “Looking to Old English Precedent in the Sixteenth Century.” Cambridge Medieval History Research Seminar, October 1999
- “What Relevance does Modern Critical Theory have for Medieval Studies?” Thirkill Society, June 1999
- “Narrative Reconstruction and the Importance of Intertext in *The Fight at Finnsburg*.” Literary London Lectures for Taylor University, Cambridge, January 1999
- “The Historical Context of *The Battle of Maldon*.” Literary London Lectures for Taylor University, Cambridge, January 1998
- “The Medieval Homiliary.” Newberry Center for Renaissance Studies, Chicago, IL, May 1997
- “Bartleby as *Scandalon*.” Teaching Panel, Major Themes in Western Literature, February 1997

PROFESSIONAL PRESENTATIONS

- “Editing from Medieval Manuscripts: Current Challenges and Debates.” Sponsored by the MLA Committee on Scholarly Editions and the MLA Old English Division. MLA, Jan 2011
- “The Limits of Authorship in Anglo-Saxon England.” PAMLA, November 2010
- “The Transmogrification of Ælfric’s *Letter to Wulfgeat*.” Sponsored by the Society for the Study of Anglo-Saxon Homiletics (SSASH). International Congress on Medieval Studies (ICMS), Western Michigan University, May 2010
- “Developing a Digital Humanities Portal.” Living Texts and Digital Documents: Editing the Middle Ages. The Digital Ælfric CCCU Proto-Symposium, Michigan, May 2009
- “Ælfric in Transylvania.” Sponsored by SSASH. ICMS, Western Michigan University, May 2008
- “The Vocation of Sacred Suffering in Anglo-Saxon England.” Conference on Christianity and Literature, Trinity Western University, May 2007
- “Updating Ælfric’s Chronology: Implications for Editing.” Sponsored by SSASH and The Digital Ælfric Project. ICMS, Western Michigan University, May 2006
- “Another Unpublished Homily by Ælfric: A Tri-fold Sermon on Triple Resurrections and on the Persons of the Trinity.” Sponsored by SSASH. ICMS, Western Michigan U, May 2005
- “Ælfric’s *De septem gradibus ecclesiasticis*.” Sponsored by SSASH. ICMS, Western Michigan, May 2004
- “The Imperfect Art of Editing Manuscripts.” Sponsored by the Research Group on Manuscript Evidence. Conference on Innovations for Editing from Antiquity to Enlightenment, Center for Epigraphical and Palaeographical Studies, Ohio State University, Columbus, OH, October 2003
- “An Unedited Ælfrician Text Recovered.” Sponsored by SSASH. ICMS, Western Michigan U, May 2002
- “Ælfric’s *De creatore et creatura*.” Symposium on the Study and Use of the Bible in the Middle Ages and Renaissance, London, Ontario, March 2002
- “Saved as if through Fire: Reconstructing London, British Library, Cotton Otho C. i, vol. 2.” NEH Seminar: Anglo-Saxon Manuscripts and Texts, London, U.K., August 2001
- “The Naked Narrative of Scripture in Ælfric and Wulfstan.” International Medieval Congress, Leeds, U.K., July 2001
- “Of Marriage and Manuscripts: Matthew Parker’s Employment of Old English Material in *A Defence of Priestes Mariages* and Dublin, Trinity College, 248.” Sponsored by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, ICMS, Western Michigan U, May 2001
- “The Influence of Bede’s *De temporum ratione* on Ælfric’s Understanding of Man’s Place

- in Time.” International Medieval Congress, Leeds, U.K., July 2000
- “The Study of Augustine in Post-Conquest England: A Resurgent Interest in the Pelagian Controversy.” Sponsored by Anglo-Saxon Manuscripts in Microfiche Facsimile, ICMS, Western Michigan University, May 2000
- “The Academic Job Search: Preparing for the U.S. Market.” Cambridge Colloquium in Anglo-Saxon, Norse and Celtic; Cambridge, U.K., May 2000
- “The Tension of Boethian and Augustinian perspectives in the *Carmen de libero arbitrio*.” Sponsored by Sources of Anglo-Saxon Culture, ICMS, Western Michigan U, May 1999
- “Of Farmers and Kings: Semi-Pelagian Thought in Late Anglo-Saxon England.” Cambridge, Oct 1998
- “The Challenges of the *Freswæle*: The *Finnsburh Episode* and the *Finnsburh Fragment*.” Indiana University, February 1996
- “Beyond Monastic Walls: The Exegetical Preaching of Ælfric and Four Centuries of Silence.” Clifford Flanigan Memorial Conference, Indiana University, October 1995
- “Crucifixion, Rebirth, and the Black Sack in *The Death of Ivan Ilych*.” Indiana University, April 1995
- “Wagnerian Intertexts in *Excalibur*.” Indiana University, July 1994
- “*Werkez and the Lykyng that Lyghe in Thyn Hert*: The Conflation of Attitudes and Actions in *Cleanness*.” Indiana University, December 1993

REPRESENTATIVE HONORS

- Visiting Scholar, UCLA, 2009–2010
- Faculty Excellence Award, Biola University, Fall 2009
- Visiting Fellow, Clare Hall, University of Cambridge, Spring 2008
- Fulbright Senior Scholar, University of Fribourg, Switzerland, January–February 2008
- Honorary Research Associate, Department of Anglo-Saxon, Norse, and Celtic; University of Cambridge, 2008 and 2004
- Honorary Handschriftenkatalogisator, Stiftsbibliothek, St. Gallen, Switzerland, 2008
- Fulbright Senior Scholar Roster Candidate, Fall 2006 – Fall 2011 [5 year appointment]
- Recognition of Faculty Excellence, Fall Faculty Conference, Biola University, Fall 2005
- Provost Award for Excellence in Teaching, Biola University, 2004
- Visiting Scholar, Hughes Hall, Cambridge, 2004
- Invited Participant, Second Annual Symposium on the Alfredian Boethius Project, Oxford University, 2004
- Nominated for *Who’s Who Among America’s Teachers*, 2004–2007
- Fellowship, National Endowment for the Humanities Summer Seminar: Anglo-Saxon Manuscripts and Texts, British Library, 2001
- Distinguished Teaching Award, Department of Comparative Literature, Indiana University, 1997

REPRESENTATIVE GRANTS

National Endowment for the Humanities, Scholarly Editions Grant (\$100,000), 2006
National Endowment for the Humanities Fellowship (\$40,000), 2004
Fulbright Senior Specialist Grant, Fribourg and St. Gallen, Switzerland (\$9,300), 2008
CCCU Initiative Grant (\$15,000), 2007
National Christian Foundation (\$1,500), 2007 [for Undergraduate Internship Coordinator]
University of Fribourg, Switzerland, Visiting Faculty Grant: Office of the Rector, Medieval
Institute and Faculty of Arts (3,500 CHF [\$2,923]), 2008
Abbey Library, St. Gallen, Switzerland, Visiting Faculty Grant (1,000 CHF [\$835]), 2008
Institutional Grants (8 total, \$8,930), Guild of English Scholars, Biola University, 2003 – 2006
Faculty Research and Development Grants, Biola University, 2002 – 2007
Materials Grants (7 total; \$8,359), Pew Trust, Honors Discussion Groups, 2002 – 2009
Faculty Integration Seminar Grants (3 total, \$6,500), Biola University, 2003 and 2006
H. M. Chadwick Studentship for Manuscript Studies (\$3,000), U of Cambridge, 2000
Dorothy Whitelock Studentship in Anglo-Saxon (\$1,500), University of Cambridge, 1999
Lightfoot Grant, Faculty of History (\$750), University of Cambridge, 1999
Kathleen Hughes Fund for the Study of Early Medieval Europe (\$750), Newnham College,
University of Cambridge, 1999
Hort Memorial Scholarship (\$500), Faculty of Divinity, University of Cambridge, 1999
Finalist, Fulbright Cambridge Research Scholarship, 1997
Fellowships (2 total, \$2,000), Newberry Library Center for Renaissance Studies, 1996 – 1997

REPRESENTATIVE PROFESSIONAL SERVICE

Dissertation Committee Member, Dept. of English, University of Notre Dame, 2010 – present
Session Sponsor (2 sessions) “The Afterlife of Anglo-Saxon Homilies.” International
Congress on Medieval Studies (ICMS), 2010
CCCU Symposium Organizer, Living Texts and Digital Documents: Editing the Middle
Ages, 2009
External Reviewer, *Speculum*, 2009
External Examiner, WASC Self-Study, Department of English, Azusa Pacific U, 2009
Judge, Humanitarian Essay Contest, Hands Across the Nile Development Services, 2009
NEH Fellowship Application Review Panel, Medieval and Renaissance Division, 2007
[deferred to 2011]
Session Sponsor (2 sessions) “Contexts and Conceptualization in Old English Homilies.”
ICMS, 2009
Opening Speaker, Sixth Annual Undergraduate English Conference, 2009
Session Organizer, “Old Wine in New Wineskins: Recontextualizing the Anglo-Saxon Past.”
ICMS, 2008
Session Organizer, “Old English Editing and the Digital Experience.” ICMS, 2008
Organizer and Session Moderator, Fourth Annual Undergraduate English Conference, 2007
Session Organizer, “Ælfrician Adaptations.” ICMS, 2007
Session Organizer, “Editing Ælfric.” ICMS, 2007
MC and Session Moderator (2 sessions), Third Annual Undergraduate English Conference, 2006
Session Sponsor, “The Digital Ælfric Project.” The Digital Ælfric Project & The Society for
the Study of Anglo-Saxon Homiletics [SSASH]; ICMS, Kalamazoo, MI, 2006

Session Sponsor and Moderator, "The Old English Homily." The Digital Ælfric Project & SSASH; ICMS, Kalamazoo, MI, 2006
Session Sponsor (two sessions), "Sources and Influence of Anglo-Saxon Monastic Learning." ICMS, 2005
Session Moderator, "Sources and Influence of Anglo-Saxon Monastic Learning I." ICMS, 2005
Closing Speaker, Second Annual Undergraduate English Conference, 2005
Session Sponsor (two sessions), "Sources and Influence of Anglo-Saxon Monastic Learning." SSASH; ICMS, Kalamazoo, MI, May 2004
Session Moderator and Closing Speaker, First Annual Undergraduate English Conference, 2004
Contributor, *Year's Work in Old English Studies*, Old English Newsletter, 2004 – present
Session Sponsor and Moderator, "Concerns and Contexts of Early English Homilies." ICMS, 2003
Session Sponsor (two sessions), "Concerns and Contexts of Early English Homilies." ICMS, 2002
Session Moderator, "Concerns and Contexts of Early English Homilies I." ICMS, 2002
Session Sponsor, "Spiritual Lineage and Intellectual Heritage." International Medieval Congress, Leeds, U.K., July 2001
Session Moderator, "Boundaries and Borders in the Early Middle Ages." Cambridge Colloquium in Anglo-Saxon, Norse and Celtic, May 2001
Session Sponsor and Moderator, "Anglo-Saxon Homiletics." ICMS, 2001
Session Moderator, "The Crisis of Meaning in Language and Literature." Calvin Lectures, Cambridge, January 2001
Session Sponsor, "Reckoning Time in the Days of Reckoning: Perceptions of Time at the End of the First Millennium." International Medieval Congress, Leeds, U.K., July 2000
Founder and President, *Society for the Study of Anglo-Saxon Homiletics*, 1999 – present

REPRESENTATIVE DEPARTMENTAL AND UNIVERSITY SERVICE

Chair, Department of English, Biola University, 2008 – present
Chair of Humanities, Biola University, 2006 – present
Co-Chair, Department of English, Biola University, 2006 – 2008
Director, IRIS: Integrated Reflections on Interdisciplinary Studies (collaborative, team-taught General Education program), 2010 – present
Member, Institutional Vulnerabilities Task Force, 2010
Faculty Adviser and Host, Literature and Film Honors Discussion Group, Spring 2010
Department Representative, WASC Workshop on Teaching and Assessing the English Major, 2009
Director, Biola Shakespeare, 2009 – present
Member, Core Curriculum Task Force, 2009
Member, Coalition of the Willing for Diversity Leadership, 2009 – present
Member, Coalition of the Willing for the Integration of Faith and Learning, 2009 – present
Participant, Online Learning Training and Teaching, 2009 – 2010
Participant, Gender Climate Reading Group, 2009
Member, Modern Languages Assessment Group, 2009
Member, Pedagogy Reading Group, 2009
Faculty Adviser, Professional Development Task Force, Dept of English, 2009 – present
Faculty Adviser, Students, Parents, and Alumni for Collaborative Action (SPACA), 2009 –
Faculty Adviser and Host, Musicals Honors Discussion Group, Fall 2009
Faculty Adviser and Host, Comedy of Manners Honors Discussion Group, Spring 2009
Lilly Fellows Program Representative, 2008 – present

Organizer and Facilitator, Speculative Fiction Honors Discussion Group, Fall 2008
Expert Reviewer, Ahmanson History of Education Wall, 2008
Administrator, Younger Scholars Fund, 2007 – present
Member, Class Scheduling Task Force, 2007
Organizer and Co-Facilitator, Science Fiction Grand Masters Honors Reading Group, Fall 2007
Organizer and Co-Facilitator, Martian Chronicles Honors Reading Group, Fall 2007
Organizer and Facilitator, Twentieth-Century Literature Honors Discussion Group, Spring 2007
Faculty Sponsor, Alpha Zeta Theta (local chapter of Sigma Tau Delta, International English Honors Society), 2007 – present
Faculty Sponsor, Zeitgeist (interdepartmental student conference), 2007 – present
Faculty Sponsor, Underground Film Society (interdepartmental student organization), 2007 – present
Faculty Sponsor, Carpe diem (departmental social organization), 2007 – present
Faculty Sponsor, Shakespeare Society (interdepartmental student organization), 2007 – present
Member, Exploratory Team, Biola Cambridge Program, 2007 – 2008
Member, Faculty Development Exploration Team, Spring 2007
Member, Adjunct Planning Task Force, 2007
Faculty Liaison, Departmental Alumni Coordinator, 2007 – 2008
Faculty Liaison, Departmental Internship Coordinator, 2007 – 2008
Member, English – Urban Studies Program Planning Committee, 2007
Member, Undergraduate Chairs and Coordinators Council (UCCC), 2006 – present
Organizer and Facilitator, Shakespearean Film Honors Discussion Group, Fall 2006
Member, Faculty Theology Integration Seminar, Wayne Grudem and Mike Wilkins, Summer 2006
Program Director, Oxford Studies Program, Biola University, Spring 2006
Organizer and Co-Facilitator, Writers Writing About Writing Honors Reading Group, Spring 2006
Member, Single Subjects Standards Committee, 2005 – 2006
Member, WASC Educational Effectiveness Draft Reviewing Team, Fall 2005
Administrator, English Faculty Honors Award, Fall 2005 – present
Organizer and Facilitator, Shakespearean Film Honors Discussion Groups (I and II), Fall 2005
Organizer and Judge, *The Big Build*, Spring 2005
Organizer and Co-Facilitator, Hugo and Nebula Awards Honors Reading Group, Spring 2005
Organizer and Host, Elizabethan Renaissance Feast, May 2005
Organizer and Leader, Field Trip and Seminar on Early Shakespearean Editions, Huntington, May 2005
Organizer and Leader, Oregon Shakespeare Festival Field Trip, 2005 – 2008
Organizer and Leader, Field Trip and Seminar on Early Editions of *Hamlet*, Huntington Library, Jan 2004
Faculty Advisor, Editorial Committee, *Prospectus* (Student Academic Journal), 2004 – present
Faculty Advisor, Editorial Committee, *Ink Slinger* (Student Creative Journal), 2004 – present
Faculty Advisor, Biola Sword Arts Association, 2003 – 2005
Mentor, Faculty Mentor Program, 2003 – present
Director, Shakespearean Renaissance Masquerade Ball, December 2003
Organizer and Host, Anglo-Saxon Feast, December 2003
Organizer and Marshall, Arthurian Tournament, 2003 and 2007
Executive Producer, *Beowulf: A Film in 186 Seconds*, November 2003
Organizer and Co-Facilitator, Tolstoy Honors Reading Group, Fall 2003
Member, Faculty Appointment Advisory Committee, Summer 2003

Organizer and Co-Facilitator, Dostoevsky Honors Reading Group, Spring 2003
External Proctor, Latin Studies, Louisiana State University, Spring 2003
External Proctor, Biblical Studies, MBI Center for External Studies, Spring 2003
Faculty Adviser, Guild of English Scholars, Biola University, 2003 – present
Program Director, Russian Studies Program, Biola University, 2002 – 2003 and 2005 – 2009
Member, Faculty Research and Development Committee, Biola, 2002 – present
Adopt an RA Program, 2002 – 2004
Examiner, Fulbright Campus Committee, Biola University, Fall 2002
Attendee, CourseCompass/Blackboard Seminar in Online Education, Fall 2002
Co-Author, Grant Proposal, New Faculty Interdisciplinary Integration Seminar, Biola, 2002
Faculty Advisor, Turkey Service Abroad Program, Biola University, Summer 2002
Member, Faculty Online Education Discussion Group, Biola University, Spring 2002
Member, Departmental Hiring Committee, 2001– present
Participant, Interdisciplinary Faculty Kierkegaard Reading Group, Biola University, 2001 – 2002
Participant, Interdisciplinary Inklings Reading Group, Biola University, 2001 – 2003
Founder and Conference Coordinator, Cambridge Colloquium in Anglo-Saxon, Norse, and Celtic, 2000
Session Moderator, “Constructing the Past in the Early Middle Ages.” Cambridge Colloquium, May 2000
Founder and Advisor to the Editorial Committee, *Quaestio: Selected Proceedings of the Cambridge Colloquium in Anglo-Saxon, Norse and Celtic*, Dept. of ASNC, Cambridge, 2000

RESEARCH LANGUAGES

Old English, Latin, French, Middle English, Greek, Hebrew, German, Spanish

PROFESSIONAL ASSOCIATIONS

Life Member, Clare Hall, University of Cambridge, 2008 – present
Research Associate, Center for Medieval and Renaissance Studies, UCLA, 2003 – present
Affiliated Faculty, Research in Computing for Humanities, University of Kentucky, 2005 – present
Honorary Invited Associate, Research Group on Manuscript Evidence, Princeton, 2002 – present
Reader, Duke Humphries Library, Bodleian Library, University of Oxford, 2001
Member, Institute of Historical Research, University of London, 2001
Reader, University of London Library, 2001
Member, Clare College, University of Cambridge, 2000 – present
Reader, British Library, 2000 – present
Reader, Parker Library, Corpus Christi College, Cambridge, 1999 – present
Reader, Canterbury Cathedral Library, 1999
Reader, Bibliothèque Royale, Brussels, 1999
Reader, Cambridge University Library, 1997 – present
Reader, Newberry Library, 1996 – 1997

FOREIGN RESIDENCE

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|---|---|
| Saipan, Micronesia Islands: 1971 – 1974 | Cairo, Egypt: 1985 – 1989 |
| Riyadh, Saudi Arabia: 1978 – 1981 | Cambridge, England: 1997 – 2001, 2004, 2008 |