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CARLOS ANTONIO DELGADO

CURRENT EMPLOYMENT

2008-Present **Biola University, La Mirada, CA**
Assistant Professor of Writing and Rhetoric, Torrey Honors Institute

EDUCATION

2008 **University of Pittsburgh, Pittsburgh, PA**
M.F.A. Creative Writing, emphasis in fiction
Thesis Director: Chuck Kinder
The Voice and Arms of God, a novella and stories

2000 **Biola University, La Mirada, CA**
Bachelor of Arts (B.A.), Humanities, emphasis in philosophy

AWARDS, GRANTS & HONORS

2008 - 2011 Eidos Christian Center Grant, \$8,700

2008 Winner, Turow-Kinder Fiction Prize, for first chapter of *The Voice and Arms of God*,
University of Pittsburgh, Chuck Rosenthal, Judge.

2008 Student Honoree, Honors Convocation, University of Pittsburgh

2007 K. Leroy Irvis Summer Research Fellowship, \$8,700, University of Pittsburgh

2007 Student Honoree (23 February 2007), Honors Convocation, University of Pittsburgh

2007 Special Commendation, for receiving the highest student evaluations of any Teaching
Assistant or Fellow in the Fall, 2006 semester, Dr. David Bartholomae, English
Department Chair, University of Pittsburgh

2007 Student Honoree, Honors Convocation, University of Pittsburgh

2006 Private workshop with visiting author Dan Chaon, of short story, "In These
Circumstances," specially selected as part of the Pittsburgh Contemporary Writers Series,
University of Pittsburgh

2006 Student Honoree, Honors Convocation, University of Pittsburgh

2006 K. Leroy Irvis Summer Research Fellowship, \$8,200, University of Pittsburgh

- 2006** Short story, “Dad Said Don,” specially selected for fiction workshop panel, as part of the Drue Heinz Literature Prize 25th Anniversary, panel included *The Atlantic Monthly’s* C. Michael Curtis, *Open City’s* Joanna Yas, and past winners of the Drue Heinz Literature prize, Jane McCafferty and Darrell Spencer, Pittsburgh, PA
- 2005-2006** K. Leroy Irvis Fellowship, full tuition remission, \$17,000 stipend, University of Pittsburgh

EXPERIENCE

- 2008-Present** **Assistant Professor of Writing and Rhetoric, Biola University, La Mirada, CA**
- Special Topics in Literature: Latino Literature & Culture (Summer Session, 2008), Department of English
- Great Books Program: Teaching undergraduate honors students in the Socratic style the great books of the Western Canon, Torrey Honors Institute
- 2007-2008** **Graduate Teaching Assistant, University of Pittsburgh**
- Introduction to Fiction—one semester (Spring 2008)
Teacher of record in Pitt’s Writing major. This gateway course in prose features discussion of craft in published works and in workshops of student writing.
- Introduction to Creative Writing—one semester (Fall 2007)
Teacher of record in Pitt’s Writing major. This foundation course in poetry and fiction introduced students to craft techniques in both genres and featured discussion of published works and of workshops of student writing.
- Seminar in Composition—two semesters (Fall 2006, Spring 2007)
Teacher of record in Pitt’s Composition Program. This introductory seminar featured an integration of writing and reading, a semester-long investigation of language, culture, society, and a strong focus on the writing of students themselves.
- 2007** **Scholar in Residence, Trinity Forum Academy, Royal Oak, MD**
- Presented on the role and purpose of Story in culture, at this nine-month residential learning community for emerging Christian leaders.
- 2004-2005** **Director of Young Adult Ministries, Whittier Area Community Church, Whittier, CA**
- Responsible for Sunday-morning and Thursday-evening gatherings, helping to form the community of the young adults socially, spiritually, and relationally.

2002-2005 **Teacher of English and Philosophy, Lynwood High School, Lynwood, CA**

Introduction to Philosophy—one year (2004/2005 school year)

World Literature, Honors 10th Grade English—three years (2002 – 2005)

World Literature, Remedial 10th Grade English—three years (2002 – 2005)

British Literature, 12th Grade English—one year (2002/2003 school year)

Fiction Workshop, Literary Society (after-school club)—three years (2002 – 2005)

2000-2001 **Teacher of English, Bishop Montgomery High School, Torrance, CA**

Basic (I-9) 9th Grade English—one year (2000/2001 school year)

American Literature, 11th Grade English—one year (2000/2001 school year)

PUBLICATIONS

“Far Beneath.” *Pittsburgh Noir*. Ed. Kathleen George, Akashic Books. Short Fiction (forthcoming).

“Mister, Are You Still Very Sad?” *Acentos Review*, August 2010. Short fiction.

“Reflections on Mother’s Day” (contributor). *www.RelevantMagazine.com*. Ed. John Pattison. 6 May 2010. Creative Nonfiction.

“Dad Said Don.” *Best of Relief Volume 1*. Ed. Kimberly M. Culbertson, et al. Crystal Lake, IL: ccPublishing NFP, 2007. 115 – 127. Short Fiction.

“Dad Said Don.” *The Ankeny Briefcase*. Ed. Jordan Green, et al. Crystal Lake, IL: ccPublishing NFP, 2006. 85–102. Short Fiction.

“Parable.” *The Ankeny Briefcase*. Ed. Jordan Green, et al. Crystal Lake, IL: ccPublishing NFP, 2006. 17–26. Short Fiction.

PUBLIC READINGS

From *The Voice and Arms of God*, fiction

Novel excerpt, St. John the Apostle Paper Conference, 2 May 2009, Biola University

From *The Voice and Arms of God*, fiction

Novel excerpt, Graduate Thesis Reading & Defense, open to the public, 18 April 2008, University of Pittsburgh

From *The Voice and Arms of God*, fiction

Novel excerpt, Turow-Kinder Award Ceremony, 10 April 2008, University of Pittsburgh

From *The Voice and Arms of God*, fiction

Novel excerpt, Faculty and Graduate Reading Series, 1 November 2007, University of Pittsburgh

“Shim Gets a Name (Or at Least a Sex),” creative nonfiction

Graduate Thesis Reading & Defense, open to the public, at the special request of Chuck Kinder, 13 April 2007, University of Pittsburgh

From *The Voice and Arms of God*, fiction

Novel excerpt, Faculty and Graduate Reading Series, 29 March 2007, University of Pittsburgh

“Don’t Remember,” fiction

Faculty and Graduate Reading Series, 15 September 2005, University of Pittsburgh

LECTURES AND WORKSHOPS

“Apologetics, the Letter to Diognetus, and My Friend Helen”

Whittier Area Community Church, 8 October 2009

“Dante’s Poetry, Dante’s Landscape”

Biola University, 27 May 2009

“A Rebellion of the Branches against the Tree: C.S. Lewis, the 20th Century, and Bright Eyes”

Biola University, 31 March 2009

“*The Little Prince*: How to Cultivate Community”

Whittier Area Community Church, 30 October 2008

“A Fine Grain of Stupidity: Flannery O’Connor’s Craft of Fiction Writing”

Biola University, 12 November 2008