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# DIANE E. VINCENT

## CURRENT EMPLOYMENT

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**2008—Present**      **Biola University, La Mirada, CA**  
Assistant Professor of Medieval Literature, Torrey Honors Institute

## EDUCATION

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**2009**            **University of Cambridge, United Kingdom**  
Doctor of Philosophy (Ph.D.) in English  
Supervisor: Christopher Cannon  
Dissertation: *The Signifying Question in Middle English Religious Discourse, c. 1380-1500*

**2002**            **University of Cambridge, United Kingdom**  
Master of Philosophy (M.Phil.) in English, *Distinction*  
Supervisor: James Simpson  
Dissertation: *The Semiotics of Swearing: Orthodox and Lollard Perspectives on “Grete Othes”*  
Dissertation awarded distinction, Faculty of English, University of Cambridge

**2001**            **Pomona College, Claremont, CA**  
Bachelor of Arts (B.A.) in English, *Magna Cum Laude*  
Thesis: *Reading and Writing the Ineffable: Teresa of Avila’s Poetics of Divine Revelation*  
Thesis awarded the Matthew Klopfleisch Memorial Prize in English, Pomona College

## ORGANIZATIONAL MEMBERSHIPS & ACTIVITIES

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- Medieval Academy of America
- Modern Language Association
- Society for the Study of Medieval Languages and Literature
- Early English Text Society
- Medieval Association of the Midwest
- Medieval Association of the Pacific
- Rocky Mountain Medieval and Renaissance Society
- Green Scholars Initiative

## ACADEMIC SERVICE

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**2005-2008**    *Editorial Board and Treasurer, Marginalia* ([www.marginalia.co.uk](http://www.marginalia.co.uk))

**2007**            *Convenor, Medieval Reading Group, University of Cambridge*

## AWARDS, GRANTS & HONORS

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**2011-2012**    Generations in Dialogue junior scholar mentorship program with Bernard McGinn (\$4000)

- 2005-2007 Girton College Graduate Research Scholarship, University of Cambridge (£13,000/annum for two years)
- 2005-2007 Overseas Research Studentship, University of Cambridge (£5000/annum for two years)
- 2001-2002 Distinction across all elements of M.Phil Course, University of Cambridge
- 2001-2002 Pomona-Downing Scholar, Pomona and Downing College (\$27,000)
- 2001 Pomona College, Phi Beta Kappa
- 2001 Harry J. Carroll, Jr. Memorial Prize in Greek, Pomona College
- 2001 Cecil Short Memorial Prize in Music, Pomona College
- 2000 Mortar Board Honors Society
- 2000 Bertha Clarendon McCord Memorial Prize in Music, Pomona College
- 1997-2001 Pomona Scholar
- 1997-2001 Robert C. Byrd Scholarship (\$1000/annum for four years)
- 1997 Whittier Christian High School, Valedictorian
- 1997 National Merit Finalist

## EXPERIENCE

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- 2008–*Present* **Assistant Professor, Torrey Honors Institute, Biola University, La Mirada, CA**
- July 2006 **Visiting Scholar, Torrey Academy, Biola University**  
Arthurian Romance from Geoffrey of Monmouth to Edmund Spenser
- 2002-2004 **Master Tutor and Tutor, Torrey Academy, Biola University**  
The Inklings- Course work included reading major works by C.S. Lewis, J.R.R. Tolkien, Charles Williams, and Dorothy Sayers and participating in Socratic style class sessions.
- Faith of Our Fathers- Course work consisted of a survey of late antique, medieval, and early modern literature, philosophy, and theology)

## PUBLICATIONS

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- Essay on Chaucer's Franklin's Tale in *The Great Books Reader: Excerpts and Essays on the Most Influential Books in Western Civilization*. Ed. John Mark Reynolds. Bethany Books, forthcoming in June 2011.

“Reading a Christian-Saracen Debate in Fifteenth-Century Middle English Charlemagne Romance: The Case of *Turpines Story*.” *The Exploitation of Medieval Romance*. Eds. Laura Ashe, Ivana Djordjevic, and Judith Weiss. Boydell and Brewer, 2010.

## PAPERS PRESENTED

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**Neither Faith nor Heresy: 'Question of dowe' in Late-Medieval England**

*Faith and Doubt in the Middle Ages and Renaissance, 7-9 April 2011*

Rocky Mountain Medieval and Renaissance Association, Salt Lake City, Utah

**“‘Making Inquisicioun’: The Public Contest over Inquisitorial Question-and-Answer in Late Medieval England.”**

*Invited paper presented at Inquisition and Confession in England after Lateran IV, 11 July 2009*

Queen Mary College, University of London, London, UK

**“Monastic Life and Monastic Lives.”** *Session Chair*

*The 44<sup>th</sup> International Congress on Medieval Studies, May 4-7, 2009*

University of Michigan, Kalamazoo, Michigan

**“Penitential Piers.”** *Session Chair*

*Confessions Symposium, Medieval Reading Group, June 7, 2007*

University of Cambridge, Cambridge, UK

**“‘I saw þe drunkyn whil þu were sobere’: Late-Medieval Schoolbooks and Cultural Translations.”**

*Presented at the Magdalene College Medievalists Inaugural Conference, May 5, 2007*

University of Cambridge, Cambridge, UK

**“Reading Between the Lines in the *Dialogue Between a Monk, a Nun, and a Brother Superior*.”**

*Presented at the Medieval Graduate Seminar, 2007*

University of Cambridge, Cambridge, UK

**“John Drury’s Form of Confession for his Grammar Students.”**

*Presented at the Medieval Reading Group, 2007*

University of Cambridge, Cambridge, UK

**“Arundel’s *Constitutions* and How to Play Questions about God.”**

*Presented at the 41<sup>st</sup> International Congress on Medieval Studies, May 4-7, 2006*

University of Michigan, Kalamazoo, Michigan

**“Christian-Saracen ‘Catechesis’ in Middle English Charlemagne Romances? Religious Language in the Case of Roland and Ferrakute in *Turpines Story* and Beyond.”**

*Presented at the 10<sup>th</sup> Biennial Conference on Romance in Medieval England, April 2006*

University of York, York, UK, 2006.

## LECTURES AND WORKSHOPS

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“Tolstoy and the Rejection of the Common Good”

Lecture given at Torrey Honors Institute, Biola University, La Mirada, California, April 14, 2011

“How to Read Scripture Out Loud” (with Chad Glazener)

Workshop and short lecture given at Redeemer Church, La Mirada, California during Lent 2011

“Chaucer’s Battle of the Sexes: the Marriage Debate”

Lecture given at Torrey Honors Institute, Biola University, La Mirada, California, November 1, 2010

“Locke's Liberations: Religion, Politics, Property”

Lecture given at Torrey Honors Institute, Biola University, La Mirada, California, April 21, 2010

“Painting Beautiful and Logical Pictures: The Logic of Fittingness in Anselm and Beyond”

Lecture given at Torrey Honors Institute, Biola University, La Mirada, California, September 8, 2009

“Discipling the Disciplines: Theological Hermeneutics for the Arts and Sciences”

Participant in Biola University Summer Faculty Theological Integration seminar, led by Dr. Kevin Vanhoozer at Biola University, La Mirada, California, June 2009

“How to Read Out Loud: A Guide for the Perplexed and Monotonic”

Lecture given at Torrey Honors Institute, Biola University, La Mirada, California, April 2009

“How to Read the Bible for All It’s Worth (Out Loud)”

Lecture given at Torrey Honors Institute, Biola University, La Mirada, California, April 2009

“Chaucer and his Canterbury Tales”

Lecture given at Torrey Honors Institute, Biola University, La Mirada, California, January 2009

“Flannery O'Connor and the Habit of Art”

Lecture given at Torrey Honors Institute, Biola University, La Mirada, California, November 2008

“Hidden in Plain Sight: The Signifying Question and the Sophist Saint.”

Lecture given at University of California, Santa Barbara, January 2008

“Sacred Romance in Late Medieval England”

Lecture given at Torrey Honors Institute, Biola University, La Mirada, California, February 2008

## BOOK REVIEWS

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- Review of Theresa Coletti, *Mary Magdalene and the Drama of Saints: Theater, Gender, and Religion in Late Medieval England* in *Literature and Theology* 20.4 (2006): 482-5.

- Review of Ian Forrest, *The Detection of Heresy in Late Medieval England* in *Marginalia* 2007 ([www.marginalia.co.uk](http://www.marginalia.co.uk)).
- Review of Kantik Ghosh, *Wycliffite Hermeneutics* in *Marginalia* 2006.
- Review of Christopher Ocker, *Biblical Poetics Before Humanism and Reformation* in *Marginalia* 2005.