

Edward M. Curtis

EDUCATIONAL BACKGROUND:

Ph.D. degree in Hebrew and Biblical Studies, University of Pennsylvania, Philadelphia, Pennsylvania in August 1984.

Participated in a National Endowment for the Humanities seminar at Yale University in the summer of 1987.

M.A. degree summa cum laude in Old Testament from Trinity Evangelical Divinity School, Deerfield, Illinois in 1973.

Studied at Southwestern Baptist Theological Seminary, Fort Worth, Texas during the 1965-66 academic year.

B.S. degree in Physics from Baylor University, Waco, Texas in 1963.

PROFESSIONAL EXPERIENCE AND PERSONAL INFORMATION:

I grew up in Terrell, Texas and went to Baylor University on a track scholarship. My wife and I have been married since 1966 and we have two sons.

I have taught at Biola University/ Talbot School of Theology in La Mirada, California since September 1978. I teach Hebrew and various Old Testament courses. In addition I team teach a course on Psychology and Christian Thought. I have taught several times at Tyndale Theological Seminary in the Netherlands. I served on the Editorial Board of the Lockman Foundation from 1986 until 1995. I was associated with the Learn Foundation as Old Testament editor beginning in 1996 until 2000.

I worked as an engineer at RCA in Camden, New Jersey (1966-70), and as a physicist at the United States Naval Ordnance Laboratory in Corona, California (1963-65).

PUBLICATIONS:

"An Exegetical Study of the Song of Deborah," M.A. Thesis for Trinity Evangelical Divinity School, June 1973.

"On Giant's Shoulders," *Tenth* (October 1971), pp. 2-7.

Man as the Image of God in Genesis in the Light of Ancient Near Eastern Parallels, Ph.D. Dissertation for the University of Pennsylvania, August 1984.

"The Prohibition of Images in the Old Testament and its Theological Basis," *Journal of the Evangelical Theological Society*, 28 (September, 1985), 277-87.

"Old Testament Wisdom: A Model for Faith-Learning Integration," *Christian Scholar's Review*, XV (1986), 213-27.

"Structure, Style and Context as the Key to Interpreting Gen. 32:1-33:1," *Journal of the Evangelical Theological Society*, 30 (July, 1987), 129-37.

"Image of God," *Illustrated Dictionary and Concordance of the Bible* (New York: Macmillan Publishing Company, 1986), pp. 402-403.

Song of Songs, The Bible Study Commentary (Grand Rapids, Michigan: Zondervan Publishing House, 1988). The book has been reprinted by Wipf & Stock Publishers in Eugene, Oregon. The book was translated into Chinese in 1995.

"Worship with Wonder," *The Treasury*, 92 (August 1990), 169-70.

"Image of God, Old Testament," "Idol, Idolatry" and "Graven Image" for *The Anchor Bible Dictionary* (New York: Doubleday, 1992), v. 2, 1089; v. 3, 389-91 and 376-81.

"Images in Mesopotamia and the Bible: A Comparative Study," in *The Bible in the Light of Cuneiform Literature: Scripture in Context III*, edited by William W. Hallo, Bruce W. Jones and Gerald L. Mattingly (Lewiston, New York: Edwin J. Mellen Press, 1990), pp. 33-59.

"Genesis 38: Its Context(s) and Function," *Criswell Theological Review* 5 (1991), 247-57.

"Some Biblical Contributions to a Philosophy of Education," *Faculty Dialogue* 21 (1994), 91-110.

Transformed Thinking: Loving God With All Your Mind (Franklin, Tennessee: JKO Publishers, Inc., 1996).

"Ancient Psalms and Modern Worship: Some Contemporary Applications," *Bibliotheca Sacra* 154 (April-June 1997), 285-96.

"Ancient Psalm and Modern Worship: Some Contemporary Applications," in *Vital Church Issues*, edited by Roy B. Zuck (Grand Rapids, Michigan: Kregel, 1998).

"Old Testament," in *Encyclopedia of Fundamentalism*, edited by Brenda Brasher (New York: Routledge, 2001), pp. 347-350.

Discovering the Way of Wisdom (Grand Rapids, Michigan: Kregel Publications, 2004).

"Learning Truth from the Sages," *Christian Education Journal*, Spring 2005, 113-28.

"Study Notes on Proverbs," *The Apologetics Study Bible*. Broadman Holman, 2007.

PROFESSIONAL ORGANIZATIONS:

I am a member of the Evangelical Theological Society