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JOSEPH M. HENDERSON

CURRENT EMPLOYMENT

2001—Present Biola University, La Mirada, CA

Assistant Professor, Torrey Honors Institute

EDUCATION

2010 Fuller Theological Seminary, Pasadena, CA

Doctor of Philosophy, Theology (Old Testament), Summa Cum Laude

Dissertation Advisor: Dr. John Goldingay

Jeremiah Under the Shadow of Dubm: An Argument from the History of Scholarship against the Use of Poetic Form as a Criterion of Authenticity (Passed with Distinction)

2000 University of California, Los Angeles, CA

Two graduate-level English literature classes

1998 Asbury Theological Seminary, Wilmore, KY

Master of Arts (M.A.) in Biblical Studies (Research), Cum Laude

The Structure of Jeremiah 4:5-6:30

Thesis Supervisor: Dr. Lawson Stone

1991 Asbury College, Wilmore, KY

Bachelor of Arts (B.A.), English Literature and Secondary Education

1990 Oxford University, England

International Summer School, Tutorial in Modern British Novel

1987 Rift Valley Academy, Kijabe, Kenya

ORGANIZATIONAL MEMBERSHIPS & ACTIVITIES

Society of Biblical Literature

AWARDS

2008 William Sanford LaSor Award in Old Testament, Fuller Theological Seminary

EXPERIENCE

2001—Present

Assistant Professor of Literature and Hermeneutics

Torrey Honors Institute — Biola University, La Mirada, CA

- John Milton's Poetry and Prose
- Theology of Scripture
- Hebrews

- 1999-2000** **High School Teacher**, Christian Academy, Greenwood, IN
English, history, and Bible.
- 1994-1997** **High School Teacher and Dorm Parent**, Rift Valley Academy, Kijabe, Kenya
English and history
- 1994** **Bible School Teacher**, Kenya Highlands Bible College, Kericho, Kenya
Bible and English

PUBLICATIONS

- "Who Weeps in Jeremiah VII 23 (IX 1)?: Identifying Dramatic Speakers in the Poetry of Jeremiah" in *Vetus Testamentum* LII (June, 2002), 191-206.
- "Jeremiah 2-10 as a Unified Literary Composition: Evidence of Dramatic Portrayal and Narrative Progression," in *Uprooting and Planting: Essays on Jeremiah for Leslie Allen*, ed. John Goldingay (Edinburgh: T&T Clark, 2007), 116-152.

PAPERS PRESENTED

- "Isaac, Jesus, and Israel: Canonical Interpretation of Genesis 22," presented at the Pacific Coast Regional Meeting of the Society of Biblical Literature (March 2006)
- "Jeremiah as Romantic Poet," presented at the Pacific Coast Regional Meeting of the Society of Biblical Literature (March 2009).
- "Duhm and Skinner's Invention of Jeremiah," presented at the National Meeting of the Society of Biblical Literature (November 2009).